

10-10-2002

Concert: Ithaca College Percussion Ensembles

Ithaca College Percussion Ensembles

Conrad Alexander

Gordon Stout

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE PERCUSSION ENSEMBLES

Conrad Alexander, Gordon Stout, directors

Undercurrents (1980)

Murray Houllif

Suite (1969)

Lou Harrison

Sextet for Percussion (1970)

Zita Carno

INTERMISSION

Metric Lips (1988)

Bela Fleck
arr. David Steinquest

Three Oceanic Fantasies (1998)

Aaron Lack

1. *Mariner's Tale*
2. *Windless on a Barren Sea*
3. *Living Reef*

Primal Worlds (2000)

Dana Wilson

1. *Evolving*
2. *Heart of Darkness*
3. *Ritual*

Ford Hall
Thursday, October 10, 2002
8:15 p.m.

ITHACA COLLEGE PERCUSSION ENSEMBLES

Conrad Alexander, Gordon Stout, directors

Personnel

Gina Alduino
Steve Ballard
Laura Bilodeau
Alyssa Cadwalader
Billy Chou
Ian Craft
Alan Dust
Brian Ente
Nicholas Galante
Matt Glazer
Kevin Grabowski
Jennie Herreid
Kevin Hill
Thomas Kline
Taryn Lott
Jonathan Mack
Vincent Malafronte
David Martin
Brian Messier
Michael Refici
Pat Roland
Laurie Sklar
Ryan Socrates
Steve Solook
Heather Thorn
Larissa Venzie